

(3/4)

116 – Come, Follow Me

Letra: John Nicholson, 1839–1909

Música: Samuel McBurney, n. 1847

The left page of the musical score consists of 14 staves. The music is written in treble clef with a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The key signature is one flat (B-flat major or D minor). The score begins with a square key signature symbol in the top right corner of the first staff. The music concludes with a final cadence on the 14th staff.

The right page of the musical score consists of 14 staves. The music continues from the left page. It features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, as well as rests. The key signature remains one flat. The score concludes with a final cadence on the 14th staff.